Permit #F00018900-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00018900-A **Type of Permit:** FILMING **Release Date:** 08/11/2009

Production Company HOMESTEAD PRODUCTIONS

Insured Company Name HOMESTEAD PRODUCTIONS

Contact Phone No. 1 818-566-4477
Contact Phone No. 2
Fax 818-566-4466
Address 1010 NORTH LIMA ST
BURBANK, California 91505

Production Title NCIS LA PROMO

Type of Production Commercial - Standard

Producer Dan Staedler

Director Bill Brown

1st AD Brian Bender

Production Manager Ellen Mills

FilmL.A. Coordinator Roberto Martinez

Location Manager Chris Gutierrez
Primary Phone Mobile - 213-324-3183
Secondary Phone Office - 818-566-4477

Location Assistant none none
Primary Phone Office - 818-566-4477
Secondary Phone

Fees

FILMLA MONITOR FEES $120.00	**Total Permit Fee** $360.00
FILMLA MONITOR FEES - DOUBLE TIME $240.00	**Number of Locations** 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00018900-A	**Location Manager**	Chris Gutierrez
Production Company	HOMESTEAD PRODUCTIONS	Primary Phone	Mobile - 213-324-3183
Insured Company	HOMESTEAD PRODUCTIONS	Secondary Phone	Office - 818-566-4477
Production Title	NCIS LA PROMO		

Location Address 7TH ST., OLIVE ST. - BROADWAY, LOS ANGELES, CA, 90014

Location Names

Location Type Sidewalk

Location Description

Film Dates 8/8/2009 - 8/8/2009 06:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity

Please see attached documents
Downtown LA.pdf
HOMESTEAD - 7TH ST..pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	3
Picture vehicles	6
Portable restrooms	1
Semi Trucks	1
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	8
Crew	40
Extras	35
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities 2 minute intermittent traffic control; Atmospheric Smoke Effects; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Wetdown; 1 Crane in Lane of 7th St.; Dolly tracks; Relocate MTA stops on North side of 7th St.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FILM LA MONITOR REQUIRED AT 08:00 FOR 4 HOUR MINIMUM

Coordinator Note RIDER A EXTENDS FILM LA MONITOR TIME TO 2000HRS

Coordinator Note NO CHARGE RIDER PER MONITOR CALLED IN RIDER

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Parking

Base Camp
Location Type : Private Parking Lot
Street : 630 S. HILL

Crew Parking
Location Type : Private Parking Lot
Street : 710 S. GRAND

NOT A PERMIT

SPECIAL FILMING CONDITIONS FOR THE RESIDENTIAL/COMMERCIAL DOWNTOWN METROPOLITAN AREA OF LOS ANGELES

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Condition for filming activities. Your cooperation in adhering to the Special Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by the FilmL.A.** through the approved signature survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area, if the production company wishes to donate food, it should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. The production company will be held responsible for the actions of catering companies contracted to provide food for the cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, Production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

FilmL.A. INC. APPROVED

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

    - Museum of Contemporary Art (MOCA), Cari Stafford, (213) 621-2766
    - One California Plaza, (Maguire Properties) Natalie Park , (213) 687-2284
    - Two California Plaza, (Maguire Properties) Natalie Park, (213) 687-2284
    - Wells Fargo Center (Maguire Properties) Holly Mattan, (213) 253-4297
    - Omni Hotel, Dan Pietrowski, (213) 617-3300
    - Museum Tower & Grande Promenade, Aaron Bazile, Building Manager (213) 229-9777
    - Angelus Plaza, Joan Marker, (213) 623-4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

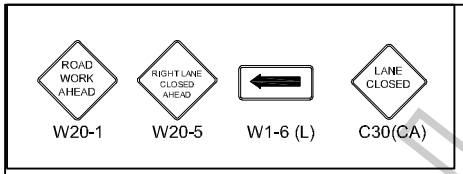
    1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
    2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
    3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

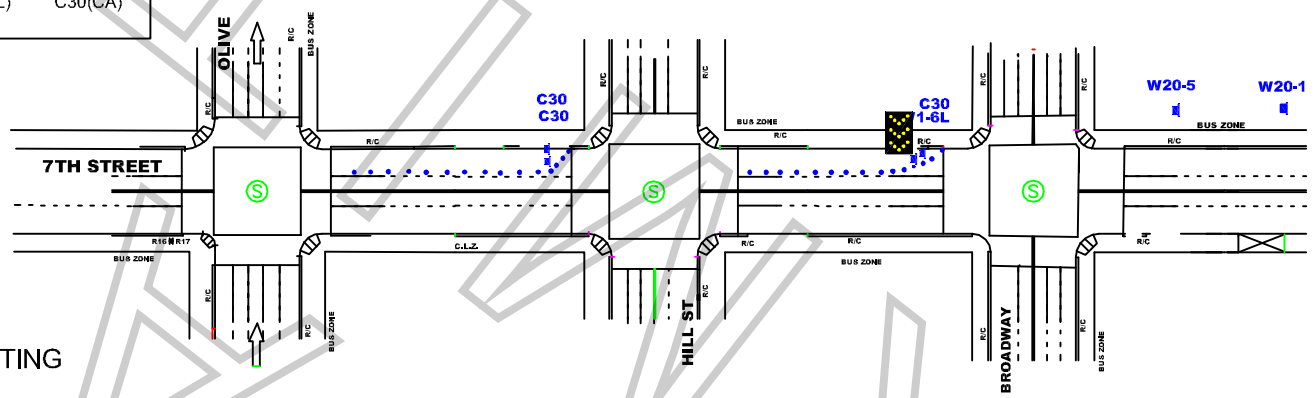
The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

FILM L.A. INC. PERMIT

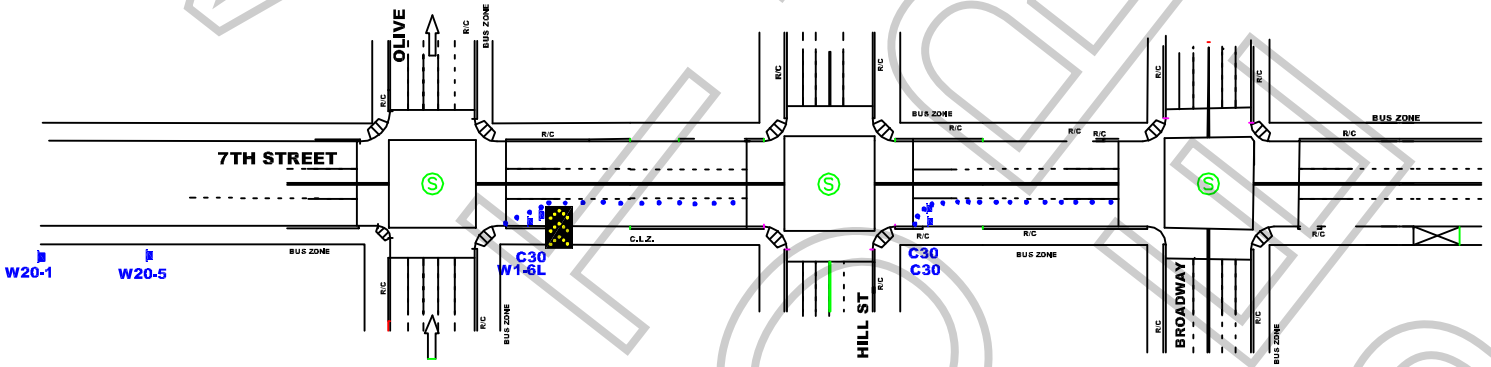


FILM L.A.:
ROBERTO MARTINEZ

HOMESTEAD PROD
"NCIS LA"



ALTERNATING



ALTERNATING

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 8-8-09 FROM 06:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
HOMESTEAD PROD
"NCIS LA"

PROJECT LOCATION:
7TH STREET
BROADWAY & OLIVE ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
P.P.S.
AJ VALDEZ
OFFICE # 323.465.9179

REV#	DATE	REVISION DESCRIPTION

Permit #E00018900-A